

[www.BRIANHARPERCLAY.com](http://www.BRIANHARPERCLAY.com)  
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# B R I A N H A R P E R

## EDUCATION

- M.F.A. University of Iowa, Iowa City, May 2004 – July 2005 (Ceramics Emphasis, Sculpture Minor)  
M.A. University of Iowa, Iowa City, August 2002 – May 2004 (Ceramics Emphasis, Sculpture Minor)  
Apprentice to Don Reitz, Ceramic Artist, Clarkdale, Arizona,  
December 2001 – August 2002  
B.F.A. Northern Arizona University, Flagstaff, AZ, August 1997 - December 2001 (Ceramics Emphasis)  
The Art Institute of Boston, Boston, MA, August 1994 - May 1996 (Photography Emphasis)

## TEACHING EXPERIENCE

- Assistant Professor of Fine Art**, Indiana University Southeast, New Albany, Indiana,  
August 2008 – Present, Director of Ceramics Area, Teaching all levels of ceramics,  
Student advising, Full budget responsibilities, Management of ceramics studio  
**Full Time Lecturer - Ceramics**, Baylor University, Waco, Texas, August 2007 – May, 2008  
Ceramics IA, IIA, handbuilding, throwing, firing, clay and glaze formulation,  
budget responsibilities  
**Part Time Lecturer - Ceramics**, Baylor University, Waco, Texas, August 2006 – May 2007  
Ceramics IA, IIA, handbuilding, throwing, firing, clay and glaze formulation  
**Part Time Assistant Professor**, Ceramics, Southwestern University, Georgetown, Texas  
2006 Spring Semester Appointment, Critique Course for Advanced Ceramic Students  
**Instructor of Record**, University of Iowa, Iowa City, Iowa, February 2003 – May 2005  
Beginning Ceramics, handbuilding, developed syllabi and course content, full grade book  
responsibility

## WORKSHOPS

- 2006 *Instructor*, Wood Kiln Redesign and Rebuild Workshop, Taos Art Retreat,  
Taos, New Mexico  
2005 *Instructor*, Anagama Kiln Loading and Firing Workshop, Gulf Coast Kiln Walk Society,  
Navarre, Florida  
2004 *Instructor*, Anagama Kiln Building Workshop, Gulf Coast Kiln Walk Society,  
Navarre, Florida  
2003 *Instructor*, Anagama Kiln Loading and Firing Workshop, St. Petersburg Clay Company,  
St. Petersburg, Florida  
2002 *Instructor*, Anagama Kiln Building Workshop, St. Petersburg Clay Company,  
St. Petersburg, Florida  
2001 *Teaching Assistant*, Summer Wood-fire Workshop, Northern Arizona University,  
Flagstaff, Arizona

## EXHIBITIONS *(\*solo shows marked by asterisk)*

2009

(upcoming) **Brian Harper: New Work**, Ronald L. Barr Gallery, Indiana University Southeast, New Albany, Indiana

2008

**30 x 5 – Legacy: Bunny McBride**, (Invitational), Akar Gallery, Iowa City, Iowa  
**Faculty Exhibition**, Ronald L. Barr Gallery, Indiana University Southeast, New Albany, Indiana

**Feats of Clay 2008**, Lincoln Arts and Culture Foundation, Lincoln, California

**Dualis** (Invitational), Grand Arts Center, Tracy, California

\***Brian Harper: Private Archaeology**, Tarrant County College, Fort Worth, Texas

**The 2008 Teacher – Protégé Exhibition**, (with my student - Lauren Rusten), Saulsbury Gallery, Azalee Marshall Cultural Center, Temple, Texas

2007

\***Brian Harper: New Work**, College of Saint Benedict & Saint Johns University, St. Joseph, Minnesota

**Fired Forms: Figures, Objects and Abstracts Clay Invitational**, The Arts Gallery, Collin Community College, Plano, TX

**Red Heat: Contemporary Work in Clay**, University of Tulsa, Tulsa, Oklahoma  
juror: Judy Onofrio

**2007 NCECA Clay National**, Kentucky Museum of Art and Craft, Louisville, Kentucky  
jurors: Syd Carpenter, Sylvie Granatelli, Nick Kripal

**Blue (Invitational)**, East Central College Gallery, Union, Missouri

**Ink and Clay 33**, Kellogg University Art Gallery, California State Polytechnic University, Pomona, California

**2007 Studio Faculty Exhibition**, Martin Museum of Art, Baylor University, Waco, Texas

**49<sup>th</sup> Annual Delta Exhibition**, Arkansas Arts Center, Little Rock, Arkansas

2006

\***Brian Harper: New Myths**, Urban Institute of Contemporary Art, Grand Rapids, Michigan

**Young Fire: A Woodfire Invitational**, Northern Arizona University, Flagstaff, Arizona

**Kansas State – Baylor University Faculty Exchange Exhibition**,  
Kansas State University, Manhattan, Kansas

**Stability in Transition** (Invitational at NCECA), Sixth Street Gallery,  
Vancouver, Washington

\***Brian Harper: New Work**, University of Iowa Hospitals and Clinics, Iowa City, Iowa  
**Suitcase Boogie Ceramic Invitational** (at NCECA), Dreambox, Jupiter Hotel,  
Portland, Oregon

2005

**3<sup>rd</sup> World Ceramic Biennale 2005 Korea**, Icheon World Ceramic Center,  
Icheon, South Korea

**2005 NCECA Clay National**, Center for Visual Art and Culture, University of Maryland,  
Baltimore, Maryland, jurors: Ron Nagle, Andrea Gill, and Linda Arbuckle

**Feats of Clay XVIII**, Lincoln Arts and Culture Foundation, Lincoln, California

## EXHIBITIONS *(continued)*

2005 *(continued)*

**Clay: A Compelling Expression (Invitational)**, Jonathan Ferrara Gallery,  
New Orleans, Louisiana

**American Al<sub>2</sub>O<sub>3</sub> SiO<sub>2</sub> 2H<sub>2</sub>O: Contemporary Sculpture**, Area 405, Baltimore, Maryland

**2005 International Cone Box Show**, NCECA, Baltimore, Maryland

\***Brian Harper: A New Myth - The Road**, The Bridge Space, University of Iowa,  
Iowa City, Iowa

**Graduate Clay**, Marvin Cone Gallery, Coe College, Cedar Rapids, Iowa

**M.F.A. Exhibition**, Museum of Fine Art, University of Iowa, Iowa City, Iowa

**Gallery International Ceramic Competition**, Gallery International, Baltimore Maryland

2004

\***Brian Harper: New Myth Series**, Armature Gallery, University of Iowa, Iowa City, Iowa

**The Next Generation (Invitational)**, Santa Fe Clay, Santa Fe, New Mexico

**Brian Harper: New Works**, Udinotti Gallery, Scottsdale, Arizona

**Jersey Shore National**, m.t. burton gallery, Surf City, New Jersey

Juror:

**The Young and the Restless: Eight Emerging Wood Fire Artists (Invitational)**,  
Phoenix Rising Gallery, Seattle, WA

**2004 International Orton Cone Box Show (Traveling)**, NCECA, Indianapolis, Indiana

2003

\***Brian Harper: New Ceramic Works**, Kristen Wigley-Fleming Art Gallery, Luther College,  
Decorah, Iowa

**St. Petersburg Clay National 2003**, St. Petersburg Clay Company, St. Petersburg, Florida

**International Teabowl Invitational**, Northern Arizona University Art Museum, Northern  
Arizona University, Flagstaff, Arizona

**Ceramics 2003**, Guilford Handcraft Center, Guilford, Connecticut

Juror: Susan Peterson

**Four Sculptors**, Armature Gallery, University of Iowa, Iowa City, Iowa

**27<sup>th</sup> Annual Rock Island Fine Arts Exhibition**, Augustana College, Rock Island, Illinois

**Units**, CSPS Gallery, Cedar Rapids, Iowa

2002

**Bendel with Friends**, Leedy-Voukos Art Center, Kansas City Missouri

2001

**Monuments: B.F.A. Exhibition**, Beasley Gallery, Northern Arizona University,  
Flagstaff, Arizona

**Out of the Fire: Woodfire**, Concordia University, Krefl Center Gallery,  
Ann Arbor, Michigan

**Get Your Art On!**, Juried Student Exhibition, Beasley Gallery, Northern Arizona University,  
Flagstaff, Arizona

## EXHIBITIONS *(continued)*

1997 - 2000

- NAU Ceramics Exhibition**, Babbitt Administrative Building, Northern Arizona University, Flagstaff, Arizona
- Yuma 21**, Yuma Art Symposium, Yuma, Arizona
- Group Ceramics Exhibition**, Don Bendel Ceramics Gallery, Northern Arizona University, Flagstaff, Arizona
- 10<sup>th</sup> Annual Juried Exhibition**, *Altarpiece: An Installation*, Photographic Resource Center, Boston, Massachusetts

## AWARDS RECEIVED

- 2006 *Honorable Mention*, 49<sup>th</sup> Annual Exhibition, Arkansas Arts Center, Little Rock, Arkansas
- 2005 *Purchase Award*, Feats of Clay, Lincoln Arts and Culture Foundation, Lincoln, California
- Honorable Mention*, 3<sup>rd</sup> World Ceramic Biennale 2005 Korea, Icheon World Ceramic Center, South Korea
- Scholarly Presentation Award Grant*, University of Iowa, Iowa City, Iowa
- Dewey Stuit Fund Travel Grant*, University of Iowa, Iowa City, Iowa
- 2004 *Travel Grant*, University of Iowa, Iowa City, Iowa
- 2003 *Iowa Arts Fellowship*, University of Iowa, Iowa City, Iowa
- Travel Grant*, University of Iowa, Iowa City, Iowa
- Award of Excellence*, St. Petersburg Clay National 2003, St. Petersburg, Florida
- 2002 *Iowa Arts Fellowship*, University of Iowa, Iowa City, Iowa
- 2001 *Aaron Macy Memorial Scholarship*, Northern Arizona University, Flagstaff, Arizona
- 2000 *Frederick J. Dockstader Scholarship*, Northern Arizona University, Flagstaff, Arizona

## VISITING ARTIST LECTURES / CONFERENCES

- 2008 *International Ceramics Studio*, Kecskemet, Hungary
- University of Miami*, Miami, Florida
- Indiana University Southeast*, New Albany, Indiana
- Hartwick College*, Oneonta, New York
- University of Kentucky*, Lexington, Kentucky
- Tarrant County College*, Fort Worth, Texas
- McClennan Community College Visiting Artist Lecture Series*, Waco, Texas
- Ohio University*, Artist Panel: Non-Traditional Approaches to Material, Athens, Ohio
- 2007 *College of St. Benedict and St. John's University*, St. Joseph, Minnesota
- Collin County Community College*, Plano Texas
- 2006 *Urban Institute for Contemporary Arts*, Grand Rapids, Michigan
- Taos Art Retreat*, Taos, New Mexico
- 2005 *Gulf Coast Kiln Walk Society*, Navarre, Florida
- NCECA Graduate Student Slide Forum*, Baltimore, Maryland
- Kingsborough Community College of the City University of New York*, Brooklyn, New York
- 2004 *Gulf Coast Kiln Walk Society*, Navarre, Florida
- NCECA Graduate Student Slide Forum*, Indianapolis, Indiana

## *VISITING ARTIST LECTURES / CONFERENCES (continued)*

- 2003 *Luther College Center for the Arts, Decorah, Iowa*  
*St. Petersburg Art Center, St. Petersburg, Florida*  
*NCECA Graduate Student Slide Forum, San Diego, California*
- 2002 *Eckerd College, St. Petersburg, Florida (slide lecture and demonstration)*  
*St. Petersburg Clay Company, St. Petersburg, Florida*
- 2001 *Mt. Elden Middle School, Flagstaff, Arizona*  
*University of Iowa Summer Woodfire Workshop, Iowa City, Iowa*

## *PROFESSIONAL EXPERIENCE*

- 2008 *Founded and now the Faculty Advisor for the Indiana University Southeast Clay Club*
- 2007 *Rebuilt floor, arch, and two walls of 40 cu. ft. Bailey car kiln with Rafael Molina and Paul McCoy*
- 2006 *Founded ArtAxis.org, an independent evolving online network of artists*
- 2005 *Arts Coordinator, Project Art, University of Iowa Hospitals and Clinics, Iowa City, Iowa*
- 2004 *Designed and managed construction of 32 foot anagama kiln for the Gulf Coast Kiln Walk, Navarre, Florida*  
*Assisted Don Bendel with creating, firing, and installing 70 foot ceramic mural, Flagstaff, Arizona*
- 2003 *Designed and managed construction of 30 foot anagama kiln for the St. Petersburg Clay Company, St. Petersburg, FL*
- 2002 *Assisted with construction of 21 foot anagama kiln and shed, Don Reitz Studio, Clarkdale, Arizona*
- 2001 *Designed, raised funds, and managed construction of 29 foot anagama kiln and 30' x 50' timber frame kiln shed at Northern Arizona University, Flagstaff, Arizona*  
*Installed three 36 foot ceramic murals made under the supervision of Don Bendel, Flagstaff, Arizona*  
*Assisted in building 22 foot anagama kiln, University of Iowa, Iowa City, Iowa*
- 2000 *Designed and built gas fired downdraft soda kiln, Northern Arizona University, Flagstaff, Arizona*  
*Assisted in building 18 foot train kiln, Don Reitz Studio, Clarkdale, Arizona*
- 1999 *Designed and built gas fired castable downdraft soda kiln, Northern Arizona University, Flagstaff, Arizona*

## *GALLERY REPRESENTATION*

*Udinotti Gallery, 4215 N. Marshall Way, Scottsdale, Arizona 85251 Tel: (480) 946-7056*  
<http://www.udinottigallery.com>

## *PUBLIC COLLECTIONS (select)*

*Icheon World Ceramic Center, Icheon, Gyeonggi-do, South Korea*  
*Northern Arizona University Museum, Flagstaff, Arizona*  
*St. Petersburg Clay Company, St. Petersburg, Florida*  
*University of Kansas Ceramics Department, Lawrence, Kansas*

## PRIVATE COLLECTIONS *(select)*

Sandy Besser, Santa Fe, New Mexico  
Anton and Joan Schiffenhaus, Scottsdale, Arizona  
Israel Davis, Grand Rapids, Michigan  
Don Reitz, Clarkdale, Arizona  
Patty and Barry French, California  
Larry Manning, Brewton, Alabama  
Victor Bassman, St. Louis, Missouri  
Steve and Shelley Schmitt, Chicago, Illinois  
Katherine Boeckman Howd, St. Petersburg, Florida  
Adam Welch, Brooklyn, New York

## TECHNOLOGY

Author and webmaster: [www.artaxis.org](http://www.artaxis.org)  
Author and webmaster: [www.brianharperclay.com](http://www.brianharperclay.com)  
Author and webmaster: [www.claybucket.blogspot.com](http://www.claybucket.blogspot.com)  
Author and webmaster: [www.mcbridepottery.com](http://www.mcbridepottery.com)  
Author and webmaster: [www.tiffanycarbonneau.com](http://www.tiffanycarbonneau.com)

## BIBLIOGRAPHY

Adam Welch, "NCECA Biennial: Reconsidering Exhibition Practice" *Ceramics Art and Perception*, No. 70 December 2006 - February 2007, 94-101  
Catalog: *Ink and Clay* 33, page 57, *online at*: [http://www.csupomona.edu/~kellogg\\_gallery/web-content/PDF/IC33\\_Cat.pdf](http://www.csupomona.edu/~kellogg_gallery/web-content/PDF/IC33_Cat.pdf)  
Adam Welch, "Minimalism and Ceramics: the Sculptural Perplex of Brian Harper", *Ceramics Art and Perception*, No. 63 March - May 2006, 53-57  
Joshua Green, "Meditations on the NCECA Clay National Exhibition", *NCECA Journal* 2005, Volume XXVI, 30-34  
Web Video: Jonathan Ferrara Gallery, [www.jonathanferraragallery.com](http://www.jonathanferraragallery.com), "Artist Video Interview with Sidonie Villere"  
Catalog: 3<sup>rd</sup> World Ceramic Biennale 2005 Korea (CEBIKO)  
Catalog: NCECA Clay National, 2005  
Web Video: Gulf Coast Kiln Walk Society, [www.kilnwalk.org](http://www.kilnwalk.org), "Closing the Anagama / Preparing to Fire", *direct link*: <http://kilnwalk.org/kilnAnagamaVideo.aspx>  
Web Video: Gulf Coast Kiln Walk Society, [www.kilnwalk.org](http://www.kilnwalk.org), Don Reitz and Brian Harper – Question / Discussion Session Following the Opening / Lighting Ceremony, *direct link*: <http://kilnwalk.org/mediaHarperReitz.aspx>  
Web Video: Gulf Coast Kiln Walk Society, [www.kilnwalk.org](http://www.kilnwalk.org), Brian Harper – Anagama Build and Use, *direct link*: <http://kilnwalk.org/mediaBHarper001.aspx>  
Ken Garner, "All Fired Up", Navarre Press, December 8, 2005  
Lisa Newall and Victoria Papajohn, "Kiln Gets Fired Up", *Splash!*, December 2005

## **BIBLIOGRAPHY** *(continued)*

- Amy Adams, "Arts Restorative Power", Design and Architecture, p. 36-39, Jan/Feb Issue, 2005  
Elizabeth P. Crowe, "A Hot Time in Holley", Navarre Press, August 12, 2004, Navarre, Florida  
Christina Drain, "Community Fire", Pensacola News Journal, August 4, 2004,  
Pensacola, Florida  
David Kamm, "Brian Harper: New Ceramic Work", October 27, 2003, Luther College Archives,  
Decorah, Iowa  
Lennie Bennett, "Into the Fire", St. Petersburg Times, June 19, 2003, St. Petersburg, Florida  
Becky Pallack, "Rare Kiln Breathes for Annual Lighting", The Lumberjack Axe,  
August 22-28, 2001, Flagstaff, AZ  
Dean Bonzani, "New Kiln at NAU", Flagstaff Live!, July 6-12, 2000 Vol. 6, Issue 27

## **REFERENCES**

- Paul McCoy**, Professor of Ceramics, Baylor University, Waco, Texas  
*office: 254-710-4415 e-mail: paul\_mccoy@baylor.edu*
- Susan Mullally**, Assistant Professor of Art, Baylor University, Waco, Texas  
*office: 254-715-5007 e-mail: susan\_mullally@baylor.edu*
- Patrick Veerkamp**, Professor of Ceramics, Southwestern University, Georgetown, Texas  
*office: 512-863-1370 e-mail: veerkamp@southwestern.edu*
- John D. McClanahan**, Professor and Art Department Chair, Baylor University, Waco, Texas  
*office: 254-710-1867 e-mail: john\_mcclanahan@baylor.edu*
- Don Bendel**, Professor Emeritus, Northern Arizona University, Flagstaff, Arizona  
*house/studio: 928-779-0451*
- Jason Hess**, Associate Professor of Ceramics, Northern Arizona University, Flagstaff, Arizona  
*office 928-523-2398 e-mail: Jason.Hess@nau.edu*
- Don Reitz**, Studio Artist, Clarkdale, Arizona; Professor Emeritus, University of Wisconsin  
*cell: 928-231-2033 studio: 928-639-0437 house: 928-634-3755*
- Israel Davis**, Director of Ceramics, Urban Institute for Contemporary Arts, Grand Rapids, Michigan  
*cell: 319-321-6588 e-mail: idavis@uica.org*